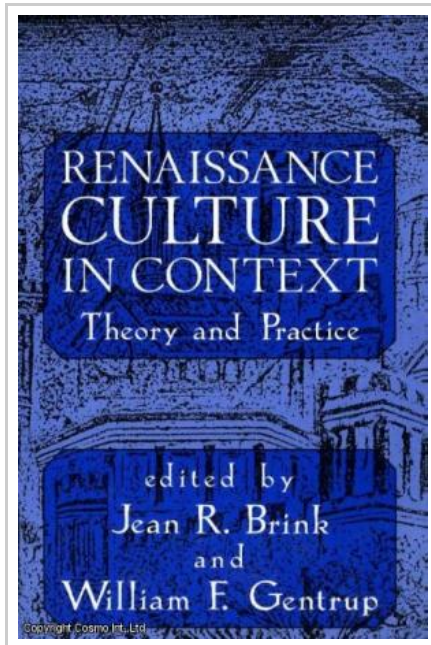




Renaissance Culture in Context : Theory and Practice

By Gentrup, William F. (Editor)

Ashgate Publishing, Limited, UK, 1993. Hardcover. Book Condition: New. Dust Jacket Condition: New. First Edition. 232 Pages. Scholarly traditions of the 19th and 20th centuries have led us to assume that national traditions were defining in a way that they may not have been during the Renaissance, when Latin remained an international language. This collection interrogates the historical importance of national traditions, many of which depend on geographical boundaries that took their shape only after the emergence of the nation state in the modern period. In an essay on Scottish literature, R.D.S. Jack delineates the problems of defining a national literature, Zirka Zaremba Filipczak traces connections between Italy and the Netherlands while Josef Ijsewijn examines the use of Italian models by neo-Latin authors and Francis M. Higman offers a preliminary study of European translations by Reformation authors. Paul W. Knoll reminds us that the division between western and eastern Europe dates from this century by demonstrating the impact of Italian humanism on Polish universities. Divisions among disciplines are also challenged by the contributors to this volume. Arthur F. Kinney shows that literature is enriched by understanding of historical and political texts. Jacqueline L. Glomski questions the division between historiography and...



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