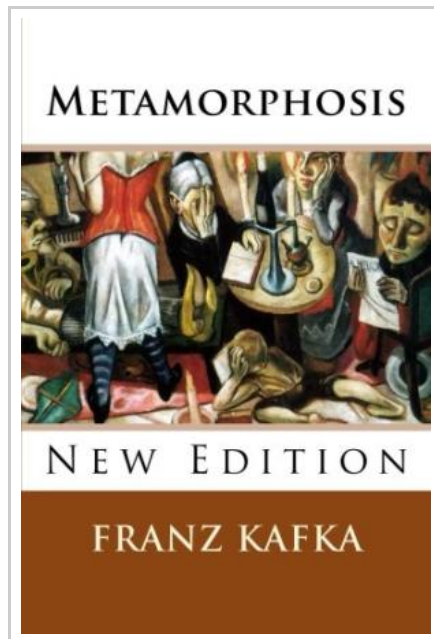




Metamorphosis

By Franz Kafka

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 98 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. I took Garnett's Lady Fox novel out of my pocket, put it in front of Franz and told him; Garnett copied your Metamorphosis literary device. He smiled wearily and remarked, with a small disclaiming movement of his hand, Oh no! He didn't get it from me. It's in the times. Gustav Janouch It is unusual to say the least to open a novel and the first line is about the main character waking up as a large insect. Most authors use symbolism to relate the theme of their work, not Franz Kafka. In Metamorphosis (Die Verwandlung), Kafka uses a literary device that focuses the reader's attention on a single character that symbolizes himself and his life. The simple, but metaphorically multilayered, story depicts multiple similarities between Kafka's real life and Gregor Samsa, the leading character. At the time Kafka wrote Metamorphosis, his own life situation resembled to an astonishing degree Gregor Samsa's just before his metamorphosis. This is revealed by several of his diary entries and especially by a letter Kafka wrote to Max Brod in October 1912,...



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