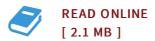




Criminalistics: Forensic Science, Crime, and Terrorism (Paperback)

By James E. Girard

Jones and Bartlett Publishers, Inc, United States, 2014. Paperback. Book Condition: New. 3rd Revised edition. 277 x 218 mm. Language: English . Brand New Book. A Fully Revised and Updated Third Edition of the Bestselling Essential Forensic Science Text Designed for students that are not biology, chemistry, or physics majors, this fully revised and updated Third Edition of the best-selling Criminalistics: Forensic Science, Crime, and Terrorism provides a comprehensive introduction to forensic science, the scientific principles that are the underpinnings of crime analysis, and the practical application of these principles. Essential topics such as fingerprint identification, DNA, ballistics, detection of forgeries, forensic toxicology, computer forensics, and the identification and analysis of illicit drugs are thoroughly explained in a readerfriendly manner. Unlike comparable texts, the Third Edition includes coverage of important terrorism and homeland security issues, including explosives, cybercrime, cyberterrorism, and weapons of mass destruction. The text is also the only book on the market with a detailed description of DNA and CODIS techniques used by professionals. The updated Third Edition includes all-new and expanded coverage of crime lab procedures. It ties recent high profile crimes such as the capture of the Grim Sleeper serial killer and terrorist attacks, such as...



Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehended everything using this written e ebook. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- Cathrine Larkin Sr.

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

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