

Living Hell: The Dark Side of the Civil War (Paperback)



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(Jace Gusikowski IV)

LIVING HELL: THE DARK SIDE OF THE CIVIL WAR (PAPERBACK)



JOHNS HOPKINS UNIVERSITY PRESS, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book. Many Americans, argues Michael C. C. Adams, tend to think of the Civil War as more glorious, less awful, than the reality. Millions of tourists flock to battlefields each year as vacation destinations, their perceptions of the war often shaped by reenactors who work hard for verisimilitude but who cannot ultimately simulate mutilation, madness, chronic disease, advanced physical decay. In *Living Hell*, Adams tries a different tack, clustering the voices of myriad actual participants on the firing line or in the hospital ward to create a virtual historical reenactment. Perhaps because the United States has not seen conventional war on its own soil since 1865, the collective memory of its horror has faded, so that we have sanitized and romanticized even the experience of the Civil War. Neither film nor reenactment can fully capture the hard truth of the four-year conflict. *Living Hell* presents a stark portrait of the human costs of the Civil War and gives readers a more accurate appreciation of its profound and lasting consequences. Adams examines the sharp contrast between the expectations of recruits versus the realities of communal living, the enormous problems of dirt and exposure, poor diet, malnutrition, and disease. He describes the slaughter produced by close-order combat, the difficulties of cleaning up the battlefields-where tens of thousands of dead and wounded often lay in an area of only a few square miles-and the resulting psychological damage survivors experienced. Drawing extensively on letters and memoirs of individual soldiers, Adams assembles vivid accounts of the distress Confederate and Union soldiers faced daily: sickness, exhaustion, hunger, devastating injuries, and makeshift hospitals where saws were often the medical instrument of choice. Inverting Robert E. Lee s...



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