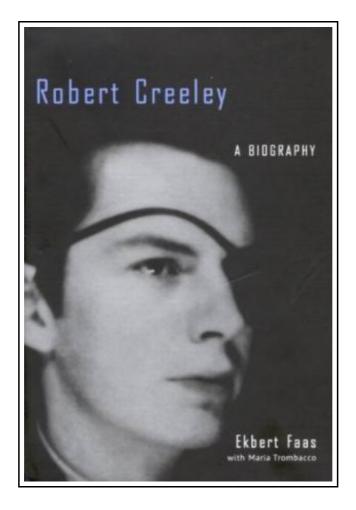
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McGill Queen's University Press, 2001. Hardcover. Book Condition: New. Dust Jacket Condition: New. Photos (illustrator). 1st Edition. 6 x 9-1/2 x 2 ". 2001 Hardcover Book in original dustjacket. BRAND NEW from 2001 publisher; Never opened, Never read, marked. Gift Giving quality. Book size 6 x 9-1/2 x 2" thick; weighs nearly 2-1/2 pounds; 513 pages; illustrated with black & white photographs. One of the most revered voices of contemporary American poetry, Robert Creeley (1926 - 2005) attained legendary status based on his leading role in several avant-garde movements, such as Black Mountain, Tish, and the Beats. This book is a biography which focuses on the first 40 years of Creeley's life - years of rebellion, restless travel, tumultuous liasons, and anger and violence that gave his writing an idiosyncratic new voice of razor-sharp precision and vehemence. As a small press publisher and editor, Creeley possessed an unfailing flair for recognizing talent, and promoted the likes of Layton, Ginsberg, Kerouac, Olson, and Burroughs. Their stars rose while he scraped by, until his poetry collection For Love and a novel, The Island, earned him fame and a critical acclaim largely denied the Beat writers. His poetry later became increasingly autobiographical and nostalgic. Douglas Barbour, of the Department of English, at the University of Alberta says of this book that it is: " a major contribution to the understanding of Creeley's writing, and to an understanding of the important scene of the New American Poetry, especially in the years of its founding. Faas's biography of the man is brutally honest (as is Creeley in his own writing) in its portrait of a driven, often violent and alienated consciousness who just happened to turn his demons into some of the most powerful poetry of our time." "Robert Creeley :...



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