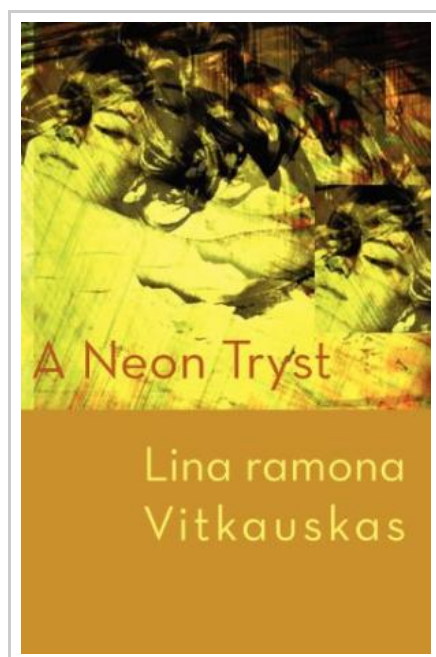




A Neon Tryst

By Lina ramona Vitkauskas

Shearsman Books. Paperback. Book Condition: New. Paperback. 84 pages. Dimensions: 8.4in. x 5.4in. x 0.3in. Poetry. A NEON TRYST is a collection of ekphrastic poems featuring the films LEclisse (director Michelangelo Antonioni); Seconds (John Frankenheimer); and Wild Strawberries (Ingmar Bergman). Though divided in three separate sections by film, the collection stands as one, cohesive piece, as all main characters share an internal conflict losing identity with the passage of time. One flees an unhappy marriage and throws herself into fleeting, cold relationships against a rigid and futuristic atomic backdrop all of her apocalyptic decisions revealing the time bomb within. One alters his identity completely by committing pseudocide, then undergoing an intense surgical transformation, only to return to his old life. The last, a retired professor in his golden years, takes a journey to his alma mater to be honored for lifetime achievement, only to discover along the way that his life has been anti-climactic at best. The three pieces as a whole illustrate that human tendency is to erase before evolving as Daumal said, I become conscious of myself by denying my existence and that this is dangerous, liberating, and necessary. The trysts of Lina Vitkauskas's book are shot through with neon that is, they are...



READ ONLINE
[2.1 MB]

Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehend everything using this written e book. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- **Cathrine Larkin Sr.**

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

-- **Mark Bernier**