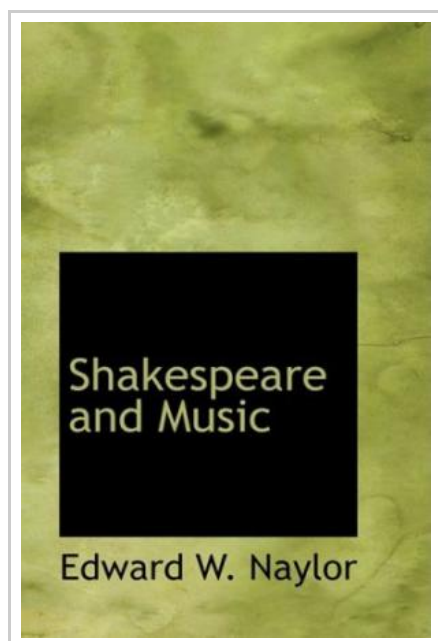




## Shakespeare and Music

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By Edward W. Naylor

BiblioLife. Hardcover. Book Condition: New. This item is printed on demand. Hardcover. 184 pages. Dimensions: 10.0in. x 7.0in. x 0.5in. Excerpt: . . . Ford the fine song about his youth, Once I was page to the Duke of Norfolk. Though Verdi does not use the leit-motif in the ordinary sense of the word, much use is made of a triplet figure. Mistress Quickly employs it first to announce to Sir John his appointment with Mistress Ford. It is used by Sir John when he announces to Ford, disguised as Brook, his appointment with Fords wife. Unfortunately, the original Italian cannot be, or has not been, rendered into the same number of syllables in the English version (I am speaking of Ricordis edition), so there is one syllable missing, which spoils the whole effect. This figure is used wonderfully as an accompaniment during the duet that follows, and the eighty-year-old composer gets heaps of natural boyish fun (though technically marvellous) out of those six notes. The first part of the third act opens with, for Verdi, quite a long introduction, agitato in nature, on the theme that interrupts Falstaffs love-making in the previous act. The scene is the exterior of the...



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