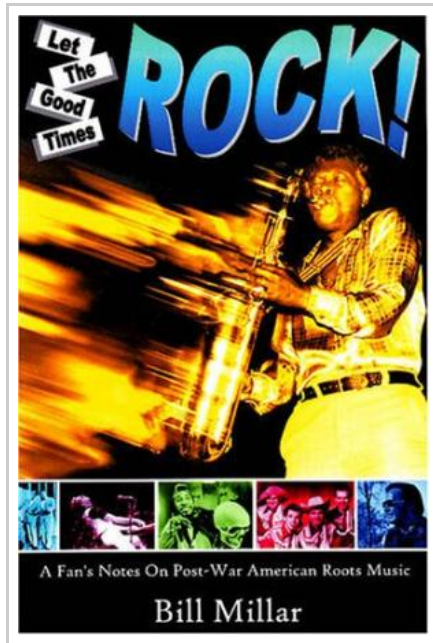



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Let the Good Times Rock!: A Fan's Notes on Post-War American Roots Music

By Bill Millar, Peter Guralnick

Music Mentor Books. Paperback. Book Condition: new. BRAND NEW, Let the Good Times Rock!: A Fan's Notes on Post-War American Roots Music, Bill Millar, Peter Guralnick, For almost four decades, the name 'Bill Millar' has been synonymous with the very best in British music writing - from his pioneering books on the Drifters and the Coasters, to his long-running 'Echoes' column in "Record Mirror", "Let It Rock" and "Melody Maker", to the authoritative sleevenotes he has penned for dozens of albums. This fabulous new book collects together 49 of his best pieces - some previously unpublished - in a thematic compilation covering hillbilly, rockabilly, R&B, rock 'n' roll, doo-wop, swamp pop and soul. This book includes essays on the early Sixties doo-wop renaissance, acapella, the swamp pop phenomenon and blue-eyed soul, as well as detailed profiles of some of the most fascinating and influential personalities of each era: Johnnie Allan, Rod Bernard, Bob Bertram, Clarence 'Gatemouth' Brown, Roy Buchanan, Roy C, Ray Campi, Johnny Carroll, Roy Clark, Albert Collins, Mac Curtis, Big Al Downing, Charlie Gracie, Herb Hardesty, Dale Hawkins, Screamin' Jay Hawkins, Cecil Holmes, Ivory Joe Hunter, Bull Moose Jackson, Etta James, Jerry Jaye, Young Jessie, Johnny & The...



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