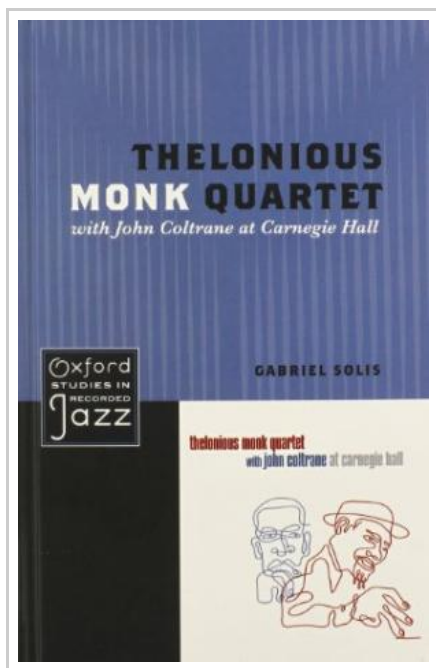




Thelonious Monk Quartet with John Coltrane at Carnegie Hall (Hardback)

By Gabriel Solis

Oxford University Press Inc, United States, 2014. Hardback. Book Condition: New. 218 x 142 mm. Language: English . Brand New Book. In early 2005, an engineer at the Library of Congress accidentally discovered, in an unmarked box, the recording of Thelonious Monk's and John Coltrane's performance at a 1957 benefit concert at Carnegie Hall. Long considered one of the most important musical meetings in modern jazz, Monk's and Coltrane's work together during a scant few months in 1957 had, until this discovery, been thought to be almost entirely undocumented. In this book, Gabriel Solis provides an historical, cultural, and analytical study of this landmark recording, which was released by Blue Note records later in 2005. Taking a wide-ranging approach to the recording, Solis addresses issues of liveness, jazz teaching and learning, enculturation, and historiography. Because nearly a half century passed between when the recording was made and its public release, it is a particularly interesting lens through which to view jazz both as a historical tradition and as a contemporary cultural form. Most importantly Solis accounts for the music itself. Offering in depth analytical discussions of each composition, as well as Monk's and Coltrane's...



READ ONLINE
[2.06 MB]

Reviews

Comprehensive information! Its this sort of excellent go through. It is packed with knowledge and wisdom You may like just how the author publish this book.

-- **Mustafa McGlynn**

Complete guideline! Its this kind of great read through. It is probably the most incredible pdf i actually have read through. Its been developed in an extremely straightforward way and it is simply soon after i finished reading this book through which actually modified me, affect the way i really believe.

-- **Beryl Labadie I**