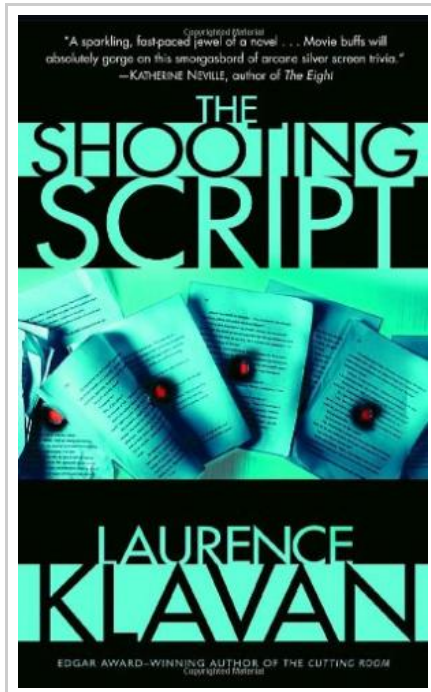




The Shooting Script (Paperback)

By Laurence Klavan

Random House Publishing Group, United Kingdom, 2006.
 Paperback. Book Condition: New. Reprint. 173 x 104 mm.
 Language: English . Brand New Book. Following his critically acclaimed novel *The Cutting Room*, Laurence Klavan returns with *The Shooting Script*. Establishing shot: New York City, present day. Zoom in on a run-down tenement building, somewhere west of Times Square, the home of Roy Milano, a thirtyish, divorced typesetter who lives for the movies. In fact, by pursuing the legendary uncut print of Orson Welles's *The Magnificent Ambersons*, Roy has become something of a minor celebrity among the fellow misfit film fanatics he caters to in his homemade newsletter, *Trivial Man*. But there's nothing trivial when Roy's old rival Abner Cooley shows up with a check in his hand and the words *Someone is trying to kill me* on his lips. With his mother ailing, Roy needs the money as badly as Cooley needs someone to head off a trigger-happy stalker who's determined to put both him and his controversial new screenplay into permanent turnaround. And though Roy does his best, like many a private eye before him, he quickly finds his head turned by an enticing distraction. Not a...



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